

Lanercost Church of England Primary School

Care Believe Achieve

Writing Long Term Plan

Within our mixed age classes, we run a two-year rolling program in Key Stage One and Two, based on the CUSP writing modules. Below are the intended modules and sequencing, however these may be altered within the course of a year to allow for additional time to be spent in a given area. The highlighted units are compulsory and will be completed during the intended term. Additional units may also be covered however the Long Term Plan allows a little bit of flexibility to accommodate increased unit teaching lengths and curricular activities which may impact the intended timetable.

2023-2024

Class 2

Autumn term															
CUSP Reading: Grandad's Island & The Goose that Laid the Golden Eggs & Mrs Noah's Pockets							CUSP Reading: Paddington & The Christmas Pine								
04/09	11/09	18/09	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12	11/12	18/12
Flexible block Suggested use of CUSP Sentence composition suite	Character descriptions 2 weeks	Poems developing vocabulary 1 week	Simple retelling of a narrative 3 weeks			Half-term	Flexible block	Formal invitations 2 weeks	Stories from other cultures 3 weeks			Flexible block			
Spring term															
CUSP Reading: The Quangle Wangle's Hat & Coming to England & The Street Beneath My Feet							CUSP Reading: The Rhythm of the Rain & Little People, Big Dreams: David Attenborough								
03/01	08/01	15/01	22/01	29/01	05/02	12/02	19/02	26/02	04/03	11/03	18/03	25/03	01/04	08/04	
Poetry on a theme (humorous) 1 week	Non-chronological reports 3 weeks			Formal invitations 2 weeks		Stories from other cultures 2 weeks (cont.)	Half-term	Stories from other cultures 2 weeks (cont.)	Recount from personal experience 2 weeks		Flexible block		Easter Break		
Summer term															
CUSP Reading: Fantastically Great: Women who changed the World & The Sun and the Wind							CUSP Reading: Fantastic Mr Fox								
15/04	22/04	29/04	06/05	13/05	20/05	27/05	03/06	10/06	17/06	24/06	01/07	08/07	15/07		
Non-chronological reports 3 weeks			Simple retelling of a narrative 3 weeks			Half-term	Recount from personal experience 2 weeks		Flexible block	Poems developing vocabulary Enrichment 1 week	Character descriptions 2 weeks		Poetry on a theme (humorous / poems about change) Enrichment 1 week	Summer break	

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Class 3

Autumn term															
CUSP Reading: The Queen's Nose							CUSP Reading: Young, Gifted and Black & The Girl who Stole an Elephant								
04/09	11/09	18/09	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12	11/12	18/12
Flexible block Suggested use of CUSP Sentence composition suite	Poems which explore form 1 week	Persuasive writing (adverts) 2 weeks	First person diary entries 2 weeks		Flexible block	Half-term		Critical analysis of narrative poetry 2 weeks	Third person adventure stories 3 weeks			News reports 2 weeks		Flexible block	
Spring term															
CUSP Reading: The Girl who Stole an Elephant							CUSP Reading: The Boy at the Back of the Class & Varjak Paw								
03/01	08/01	15/01	22/01	29/01	05/02	12/02	19/02	26/02	04/03	11/03	18/03	25/03	01/04	08/04	
Stories from other cultures 3 weeks			Persuasive writing (adverts) 2 weeks		Explanatory texts 2 weeks		Half-term	Third person adventure stories 3 weeks			Poems which explore form Enrichment 1 week	Flexible block	Easter Break		
Summer term															
CUSP Reading: Varjak Paw							CUSP Reading: Wind in the Willows & The Raven								
15/04	22/04	29/04	06/05	13/05	20/05	27/05	03/06	10/06	17/06	24/06	01/07	08/07	15/07		
Stories from other cultures 3 weeks			First person diary entries 2 weeks		Flexible block	Half-term	Critical analysis of narrative poetry 2 weeks		News reports 2 weeks		Explanatory texts 2 weeks		Flexible block	Summer break	

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Class 4

Autumn term															
CUSP Reading: Rooftoppers & The Listeners								CUSP Reading: Pig Heart Boy & How to Live Forever							
04/09	11/09	18/09	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12	11/12	18/12
Flexible block	Autobiography 2 weeks		Discursive writing and speeches 2 weeks		Poems that create images and explore vocabulary 1 week	Flexible block	Half-term	First person stories with a moral 2 weeks		Flexible Block	Shakespeare's sonnets 1 week	Explanatory texts 2 weeks		Flexible block	
Spring term															
CUSP Reading: All Aboard the Empire Windrush								CUSP Reading: The Island & Skellig							
03/01	08/01	15/01	22/01	29/01	05/02	12/02	19/02	26/02	04/03	11/03	18/03	25/03	01/04	08/04	
Flexible block	Extended third person narrative (adventure stories) 3 weeks			Explanatory texts 2 weeks		News reports 1 week (cont. ...)	Half-term	News reports 1 week (... cont.)	Autobiography 2 weeks		First person stories with a moral 2 weeks		Easter Break		
Summer term															
CUSP Reading: Introduction to Dickens – Extracts from Oliver Twist								CUSP Reading: Dare to Be You							
15/04	22/04	29/04	06/05	13/05	20/05	27/05	03/06	10/06	17/06	24/06	01/07	08/07	15/07	Summer break	
Extended third person narrative (adventure stories) 3 weeks			Flexible block	News reports 2 weeks		Half-term	Discursive writing and speeches 2 weeks		Flexible block	Poems that create images and explore vocabulary Enrichment 1 week	Flexible Block	Shakespeare's sonnets Enrichment 1 week	Flexible block		

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2024-2025

Class 2



Autumn term															
CUSP Reading: Beegu & Where the Wild Things Are								CUSP Reading: The Storm Whale & The Owl and the Pussy Cat & The Boy who Cried Wolf							
04/09	11/09	18/09	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12	11/12	18/12
Flexible block Suggested use of CUSP Sentence composition suite			Poetry (pattern and rhyme) 1 week	Setting descriptions 2 weeks		Flexible block	Half-term	Stories with familiar settings 3 weeks			Instructional writing 2 weeks		Shape poems and calligrams 1 week	Flexible block	Flexible block
Spring term															
CUSP Reading: The Tale of Peter Rabbit & Look Up!								CUSP Reading: Here We Are & Chocolate Cake							
03/01	08/01	15/01	22/01	29/01	05/02	12/02	19/02	26/02	04/03	11/03	18/03	25/03	01/04	08/04	
Flexible block	Shape poems and calligrams Enrichment 1 week	Recount from personal experience 2 weeks		Informal letters 2 weeks		Poetry on a theme (nature) 1 week	Half-term	Stories with familiar settings 3 weeks			Recount from personal experience 2 weeks		Easter Break		
Summer term															
CUSP Reading: There's a Rang-Tan in My Bedroom & and tango makes three								CUSP Reading: The Lion Inside & The Hare and the Tortoise & The Proudest Blue							
15/04	22/04	29/04	06/05	13/05	20/05	27/05	03/06	10/06	17/06	24/06	01/07	08/07	15/07	Summer break	
Poetry (pattern and rhyme) Enrichment 1 week	Informal letters 2 weeks		Setting descriptions 2 weeks		Flexible block	Half-term	Flexible block Phonics focus		Poetry on a theme (nature) Enrichment 1 week	Instructional writing 2 weeks		Flexible block			



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Class 3

Autumn term															
CUSP Reading: Greta and the Giants & The Pebble in My Pocket								CUSP Reading: Leon and the Place Between & 'Twas the Night Before Christmas							
04/09	11/09	18/09	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12	11/12	18/12
Flexible block Suggested use of CUSP Sentence composition slide	Poetry on a theme (emotions) 1 week	First person narrative descriptions 2 weeks	Non-chronological reports 3 weeks			Half-term	Flexible block	Formal letters to complain 2 weeks	Dialogue through narrative (historical stories) 3 weeks			Performance poetry (including poetry from other cultures) 1 week	Flexible block		
Spring term															
CUSP Reading: Sam Wu is Not Afraid of the Dark & My Shadow								CUSP Reading: Operation Gadgetman							
03/01	08/01	15/01	22/01	29/01	05/02	12/02	19/02	26/02	04/03	11/03	18/03	25/03	01/04	08/04	
Third person narrative (animal stories) 3 weeks			Non-chronological reports 3 weeks			Advanced instructional writing 1 week (cont. ...)	Half-term	Advanced instructional writing 1 week (...cont.)	Flexible block	First person narrative descriptions 2 weeks	Performance poetry (incl. poetry from other cultures) Enrichment 1 week	Easter Break			
Summer term															
CUSP Reading: The Dancing Bear							CUSP Reading: The Magician's Nephew								
15/04	22/04	29/04	06/05	13/05	20/05	27/05	03/06	10/06	17/06	24/06	01/07	08/07	15/07		
Third person narrative (animal stories) 3 weeks			Flexible block	Formal letters to complain 2 weeks		Half-term	Dialogue through narrative (historical stories) 3 weeks			Poetry on a theme (emotions) Enrichment 1 week	Advanced instructional writing 2 weeks		Summer break		

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Class 4

Autumn term															
CUSP Reading: Shackleton's Journey								CUSP Reading: Secrets of a Sun King & if							
04/09	11/09	18/09	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12	11/12	18/12
Third person stories set in another culture 3 weeks			Formal letters of application 2 weeks		Poems that use word play 1 week	Flexible block	Half-term	Dialogue in narrative (first person myths and legends) 3 weeks			Poems which explore form 1 week	Balanced argument 2 weeks		Flexible block	
Spring term															
CUSP Reading: A Midsummer Night's Dream & I Am Not A Label								CUSP Reading: Boy in the Tower & Daffodils							
03/01	08/01	15/01	22/01	29/01	05/02	12/02	19/02	26/02	04/03	11/03	18/03	25/03	01/04	08/04	
Flexible block	Third person stories set in another culture 3 weeks			Formal letters of application 3 weeks		Playscripts (Shakespeare retelling) 1 week (cont...)	Half-term	Playscripts (Shakespeare retelling) 1 week (... cont.)	Biography 3 weeks			Poems that use word play Enrichment 1 week	Easter Break		
Summer term															
CUSP Reading: The Explorer							CUSP Reading: Five Children and IT								
15/04	22/04	29/04	06/05	13/05	20/05	27/05	03/06	10/06	17/06	24/06	01/07	08/07	15/07	Summer break	
Playscripts 2 weeks		Dialogue in narrative (first person myths and legends) 3 weeks			Flexible block	Half-term	Balanced argument 2 weeks		Biography 3 weeks			Poems which explore form Enrichment 1 week	Flexible block	Summer break	