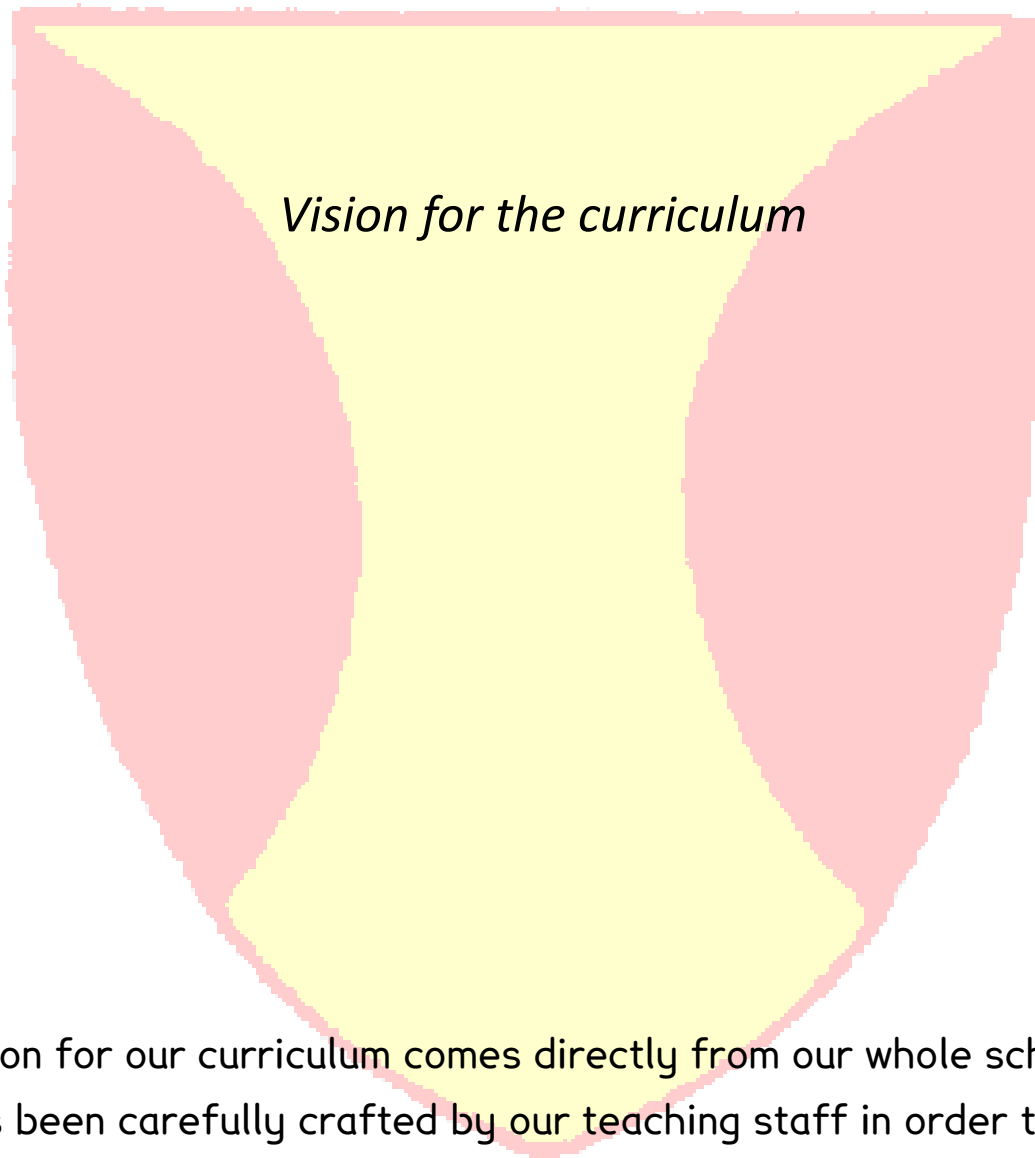


Lanercost Church of England Primary School

Care Believe Achieve

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Our vision for our curriculum comes directly from our whole school vision.

It has been carefully crafted by our teaching staff in order to ensure that we provide an education that helps every child reach their divine potential and enables them to have a life-long love of learning. Each of our subject-leaders has then designed their subject to stem from an evidence-basis where our vision is threaded through at every point.

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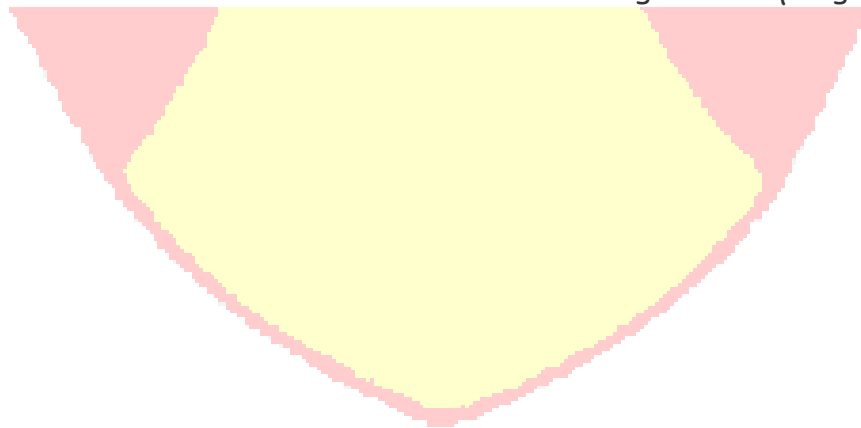
Our Vision for Music

At Lanercost we believe that music is a unique way of communicating that can inspire and motivate children. It can play an important part in the children's personal development and enriches their lives in and out of school. The teaching and learning of music enables children to better understand the world as music reflects the culture and society we live in.

Appreciation of instrumental sounds, singing, melody and rhythm give opportunities for children to learn, express themselves work collaboratively and be happy!

We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music. Music presents learning opportunities across the curriculum, such as in dance, PE and English.

As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination. We discuss our musical likes and dislikes sensitively, sharing pieces of music that we connect to personally, or that we enjoy with our families at home. We also sequence our teaching and learning of the subject throughout school so that we deliver the National Curriculum effectively and uniquely.



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Our Teaching and Learning of Music

At Lanercost C of E Primary School we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children.

Our teachers follow Charanga Musical School to guide children through the various areas of music. Each session begins with an Understanding Music Unit which includes finding the pulse, repeating rhythm patterns, warming up vocal chords and copying simple notation. As children progress through school, they learn to improvise both through singing and playing tuned instruments. Our children are exposed to a variety of musical genres through the Listen and Respond phase of the lesson. This allows them to connect previously heard pieces of music and place them on the musical timeline.

Through playing tuned instruments, our children learn to follow notation and perform pieces of music both individually and as a collective. We encourage improvisation and, at the end of each lesson, the children can perform their improvised piece of music.

Within the Foundation Stage and Key Stage 1, singing lies at the heart of our music teaching. Our teaching focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music and use untuned instruments to accompany singing and create their own pieces.

Supporting Teaching and Learning of Music

We will ensure that all children are provided with the same learning opportunities regardless of social class, gender, culture, race, Special Educational Needs or Disabilities. As a result, we hope to enable all children to develop positive attitudes towards others. All pupils have equal access to music and all staff members, including peripatetic teachers, follow the equal

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opportunities policy. Resources for SEND children and children who are working at greater depth will be made available to support and challenge appropriately including in music, often through different levels of improvisation.

Although our music lessons follow the Charanga Musical School, we are able to adapt the lessons to support the needs of our children in mind and provide an inclusive environment where they can feel comfortable and safe to try new things, asks and answer questions, make mistakes and learn. Lessons and tasks are differentiated to suit the needs of all. We may support our children through using mixed ability partner work or through smaller guided groups with an adult who leads and scaffolds.

Furthering the Teaching and Learning of Music

At Lanercost CofE, the children are given the opportunity to experiment with, create, select and combine sounds using their inter-related dimensions of music. This is particularly evident within their Recorder (Y3/4) or Clarinet (5/6) lessons with our specialist Music teacher Mrs Tuffin from Cumbria Music Service.

Our Key Stage Two children begin to explore instruments and learn the craft of reading and performing music and, within our music lessons, build their confidence to perform music. As part of our special services at Lanercost Priory, our Key Stage Two children are given the opportunity to perform musical pieces to showcase their learning,

We have a private Guitar tutor, Jim Booth, who tutors some of our children in Guitar playing. We offer parents the opportunity to pay for these sessions to broaden their child's musical horizons even further.

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Assessment of the Teaching and Learning of Music

Within the Charanga Musical School, children are assessed as a group at the start of each topic through their Understanding Music assessment. As the class teacher works through the unit, they are continuously assessing the children.

We record the progress of the children in our Music Floor books to allow the children to reflect on their prior learning and retrieve key concepts and vocabulary from their long-term memory.

The Impact of Teaching and Learning of Music

By the end of Key Stage 1, children should have had the opportunity to play a variety of tuned and untuned instruments. They should be able to use their voices expressively and creatively by singing songs and speaking chants and rhymes. Children will have developed their ability to listen with concentration and to understand a range of high-quality live and recorded music. They will have had opportunities to experiment with, create, select and combine sounds and play in groups or on their own.

By the end of Key Stage 2, children will have had the opportunity to learn to play two instruments- the recorder and the clarinet. They will have developed their skills and confidence and have the opportunities to play and perform in solo and ensemble contexts with these instruments and using their voices with increased accuracy, control and expression. Our pupils will have regularly performed together at school and community events. Children will leave school with an understanding of how to read musical and rhythmic notation and will have had the opportunity to improvise and compose music for a range of purposes. They will have been introduced to an ever-widening mix of genres and artists and have formally reacted to this music, sharing emotional and musical responses.

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