

2025-2026	Autumn	Spring	Summer
Class 2- Cycle repeated yearly to allow skills to be fully embedded	Y1 Summer: Informal Letters Y1 Summer: Setting Description Y1 Summer: Poetry on a Theme Y1 Summer: Instructional writing	Y2 Autumn: Character Descriptions Y2 Autumn: Formal Invitations Y2 Autumn: Poems Developing vocabulary Y2 Spring: Non- Chronological Reports	Y2 Spring: Stories from Other Cultures Y2 Spring Recount from Personal experience Y2 Summer: Character Descriptions Y2 Summer: Poetry on a theme Y2 Summer: Non Chronological Report
Class 3 (Taken from Y3 only)	First Person Narrative Descriptions Non-chronological Reports Formal Letters to Complain Performance Poetry – Including Poetry from Other Cultures	Third Person Narrative – Animal Stories Non-chronological Reports Advanced Instructional Writing Performance Poetry – Including Poetry from Other Cultures	Third Person Narrative – Animal Stories Formal Letters to Complain Dialogue Through Narrative – Historical Stories Advanced Instructional Writing
Class 4	Autobiography Discursive Writing and Speeches Dialogue in Narrative Poems that Create Images and Explore Vocabulary (War Poetry) Explanatory Texts	Extended Third Person Narrative (Adventure stories) Block A Explanatory Texts Autobiography	News Reports Discursive Writing and Speeches Poems that Create Images and Explore Vocabulary First Person Stories with a Moral

Respect

Love

Perseverance

Creativity

2026-2027	Autumn	Spring	Summer
Class 2	As above		
Class 3 (Taken from Y4 only)	Poems Which Explore Form First Person Diary Entries – Imaginative Third Person Adventure Stories News Reports	Stories from Other Cultures Persuasive Writing Explanatory Texts Poems Which Explore Form	Stories from Other Cultures First Person Diary Entries – Imaginative News Reports Explanatory texts – Builds on CUSP States of Matter
Class 4 (Taken from Year 5 only)	Third Person Stories Set in Another Culture Poems That Use Word Play First Person Stories with a Moral Poems Which Explore Form Balanced Argument	Formal Letters of Application Play Scripts – Shakespeare Retelling Biography Poems That Use Word Play	Playscripts Dialogue in Narrative: First Person Myths and Legends Balanced Argument Biography

Reminder for every unit to have a clearly indicated purpose, additional SPAG tasks added in and opportunities for drama/performance and Oracy. Because of this, it is likely units will take approx. 1 week longer than indicated on CUSP.

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