

**Art Long Term Plan  
Cycle A (2022-2023)**

**Class 1**

*EYFS Objectives:*

*Drawing: Marvellous Marks: Exploring mark making and using the language of texture, children use wax crayons to make rubbings and chalk on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces.*

*Painting and Mixed Media: Paint My World: Creating child-led paintings using fingers and natural items as tools, children learn that colours can be mixed and that paintings can be abstract or figurative. They make collages and explore different techniques for using paint when creating splatter pictures.*

*Sculpture and 3D: Creation Station: Manipulating playdough and clay to make animal sculptures and their own creations, children begin to use language associated with forces: push, pull, twist etc. They create natural landscape pictures using items they have found outdoors.*

*Craft and Design: Lets get crafty: Focussing on process over product, children develop their cutting, threading, manipulation and joining skills in this unit which culminates with designing a flower for a class flower garden.*

**Class 2**

| Autumn   | Spring 1  | Spring 2   | Summer  |
|--|---|--|---|
| <b>Drawing</b><br><b>Tell a Story (Y2)</b><br>Using storybook illustration as a stimulus, children develop their mark making skills to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to drawings. | <b>Painting and Mixed Media</b><br><b>Colour Splash (Y1)</b><br>Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns. | <b>Sculpture and 3D</b><br><b>Clay Houses (Y2)</b><br>Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay | <b>Craft and Design</b><br><b>Embellishments (Y1)</b><br>Developing skills in measuring, cutting and adding decoration to create a range of decorative items such as jewellery and headpieces inspired by different cultures. |

**Class 3**

| Autumn   | Spring 1  | Spring 2   | Summer  |
|--|---|--|---|
| <b>Drawing</b><br><b>Growing Artists (Y3)</b><br>Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O'Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form. | <b>Painting and Mixed Media</b><br><b>Light and Dark (Y4)</b><br>Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques. | <b>Sculpture and 3D</b><br><b>Abstract Shape and Space (Y3)</b><br>Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free standing structures inspired by the work of Anthony Caro and Ruth Asawa. | <b>Craft and Design</b><br><b>Fabric of Nature (Y4)</b><br>Developing skills in textile techniques, pupils explore the beauty of the natural world to create stunning visual art inspired by the striking colours, pattern and textures of rainforest animal and insect life. |

**Class 4**

| Autumn  | Spring 1  | Spring 2  | Summer   |
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| <p data-bbox="297 177 405 204">Drawing</p> <p data-bbox="241 212 461 239">I Need Space (Y5)</p> <p data-bbox="114 247 591 486">Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style</p> | <p data-bbox="701 177 1016 204">Painting and Mixed Media</p> <p data-bbox="757 212 960 239">Artist Study (Y6)</p> <p data-bbox="618 247 1099 347">Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual.</p> <p data-bbox="618 355 1099 486">Collecting ideas in sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.</p> | <p data-bbox="1261 177 1473 204">Sculpture and 3D</p> <p data-bbox="1205 212 1529 239">Interactive Installation (Y5)</p> <p data-bbox="1126 247 1608 486">Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.</p> | <p data-bbox="1776 177 1989 204">Craft and Design</p> <p data-bbox="1731 212 2033 239">Photo Opportunity (Y6)</p> <p data-bbox="1637 247 2119 486">Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.</p> |

**Cycle B (2023-2024)**

**Class 1**

*EYFS Objectives:*

*Drawing: Marvellous Marks: Exploring mark making and using the language of texture, children use wax crayons to make rubbings and chalk on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces.*

*Painting and Mixed Media: Paint My World: Creating child-led paintings using fingers and natural items as tools, children learn that colours can be mixed and that paintings can be abstract or figurative. They make collages and explore different techniques for using paint when creating splatter pictures.*

*Sculpture and 3D: Creation Station: Manipulating playdough and clay to make animal sculptures and their own creations, children begin to use language associated with forces: push, pull, twist etc. They create natural landscape pictures using items they have found outdoors.*

*Craft and Design: Lets get crafty: Focussing on process over product, children develop their cutting, threading, manipulation and joining skills in this unit which culminates with designing a flower for a class flower garden.*

**Class 2**

| Autumn   | Spring 1   | Spring 2   | Summer   |
|--|--|--|--|
| <b>Drawing</b><br><b>Make your Mark (Y1)</b><br>Developing observational drawing skills when exploring mark-making . Children use a range of tools, investigating how texture can be created in drawings. They apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman. | <b>Painting and Mixed Media</b><br><b>Life in Colour (Y2)</b><br>Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their topic or classwork. | <b>Sculpture and 3D</b><br><b>Paper Play (Y1)</b><br>Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture inspired by the ‘Tree of life’ screen at the Sidi Saiyyed Mosque. There are opportunities to extend learning to make a collaborative sculptural piece based on the art of Louise Bourgeois. | <b>Craft and Design</b><br><b>Map it Out (Y2)</b><br>Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas, choosing the best to meet the brief. |

**Class 3**

| Autumn 1   | Autumn 2   | Spring 1   | Spring 2   |
|--|--|--|--|
| <b>Drawing</b><br><b>Power Prints (Y4)</b><br>Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print | <b>Painting and Mixed Media</b><br><b>Prehistoric Painting (Y3)</b><br>Investigating making their own paints, making tools and painting on different surfaces, the children explore prehistoric art. | <b>Sculpture and 3D</b><br><b>Mega Materials (Y4)</b><br>Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari | <b>Craft and Design</b><br><b>Ancient Egyptian Scrolls (Y3)</b><br>Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style |

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|  |   | Douglas-Camp and creating their own sculptures.   | scroll. Ideas are extended to create a modern response by designing a 'zine'.  |
| Class 4  |   |   |  |
| Autumn   | Spring 1  | Spring 2  | Summer   |
| <p style="text-align: center;"><b>Drawing</b><br/><b>Make My Voice Heard (Y6)</b></p> <p>On a journey from the Ancient Maya to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro'.</p> | <p style="text-align: center;"><b>Painting and Mixed Media</b><br/><b>Portraits (Y5)</b></p> <p>Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p> | <p style="text-align: center;"><b>Sculpture and 3D</b><br/><b>Making Memories (Y6)</b></p> <p>Documenting their memories of their time at primary school, children select their favourite art and design skills and techniques to design and create a 3D artwork to represent these memories.</p> | <p style="text-align: center;"><b>Craft and Design</b><br/><b>Architecture (Y5)</b></p> <p>Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid and creating their own building designs, creatively presenting research on artist Hundertwasser and exploring ideas behind the symbolism of monument design.</p> |